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rather than of the general design. For this reason, although many of the parts were completed, the dream was never realized in its entirety. The forms have the same nervous tension, the same spirit of the dramatic, the same rhythm as Michelangelo's.

"The Thinker" is strongly reminiscent of the Sibyls in the Sistine Chapel or the Lorenzo de Medici of the Medici tombs in Florence. In it as in them there is complete unity. "The Thinker," in its unfinished surface, is the greatest of all of this group. The greatest artists realize that they are unable to completely represent their great thoughts, and would rather suggest than photographically portray.

Auguste Rodin sought the inner significance and not the superficial. The way in which this form is twisted about recalls the asymmetrical balance, that was a great advance over the stiff Byzantine manner. The play of light and shade clearly defines his feeling for design in depth as well as in height and width. The simplicity illustrates a desire for directness and effectiveness of message. Finally the dignity, monumentality and repose interprets the spirit of his art.

Rodin was buried by the ruins of the Chateau D'Issy, where a replica of this same statue towers above his remains as if guarding them.

R. P.

MUSEUM NOTES

Wilhelm R. Valentiner of the Detroit Institute of Arts staff, in the office of expert and adviser, has been actively engaged in his duties in Detroit. He has been installing new accessions. These comprise a great many pieces of old sculpture and painting; fine old furniture, fabrics and objects connected with Christian worship. The 14th to the 17th centuries are the periods represented.

The Detroit Institute of Arts has been the recipient of a well known piece of sculpture by one of the early Americans. "The Lost Pleiad" by Randolph Rogers, (1825-1892) is the subject of this gift, and the donor is

Mrs. Sherman L. Depew. Born in Waterloo, New York, Randolph Rogers spent his young manhood in business at Ann Arbor, Michigan. The Soldiers' and Sailors' Monument in Campus Martius, Detroit, is one of his works.

The Detroit Museum of Art Founder's Society has presented to the Print Department, a lithograph by Charles Storm van Gravsande, "The Inner Harbor, Hamburg." The newly acquired print, purchased from the Charles L. Freer Fund, has the simplicity and the feeling for carefully wrought detail that we find in all the work of this Dutch artist.